

DESIGN BY GINA GEMPESAW
QUILTED BY CAROLE WHALING

Woven Links

Play connect the pieces with this quilted puzzle. Creative color placement gives the optical illusion of a fabric weaving.

SPECIFICATIONS







Skill Level: Intermediate

Quilt Size: 63" x 75¾"

Block Size: 9" x 9"

Number of Blocks: 32



FABRIC Measurements based on 40" usable fabric width.	PATTERN PIECES	DIE	# STRIPS	ROTARY CUT	# PIECES	SUBCUT WITH ACQUILT DIE	# PIECES	SUBCUT WITH ROTARY CUTTER		
 1 yard green mottled*		E	1	9½" x 40"	32	Fan-fold each strip 4½" wide and die-cut into 32 E triangles Refer to Step 7 of Special Cutting Instructions. Stack strips right side up; die-cut 7 G shapes from each strip. Discard 3.				
		G	5	3¾" x 40"	32					
 1 yard teal mottled*		E	1	9½" x 40"	32	Fan-fold each strip 4½" wide and die-cut into 32 E triangles Refer to Step 7 of Special Cutting Instructions. Stack strips right side up; die-cut 7 G shapes from each strip. Discard 3.				
		G	5	3¾" x 40"	32					
 1 yard orange/ purple mottled*		E	1	9½" x 40"	32	Fan-fold each strip 4½" wide and die-cut into 32 E triangles Refer to Step 7 of Special Cutting Instructions. Stack strips right side up; die-cut 7 G shapes from each strip. Discard 3.				
		G	5	3¾" x 40"	32					
 1 yard red/orange mottled*		E	1	9½" x 40"	32	Fan-fold each strip 4½" wide and die-cut into 32 E triangles Refer to Step 7 of Special Cutting Instructions. Stack strips right side up; die-cut 7 G shapes from each strip. Discard 3.				
		G	5	3¾" x 40"	32					
 2¼ yards yellow mottled*	K L	E	4	9½" x 40"	128	Fan-fold each strip 4½" wide and die-cut 32 E triangles from each strip	4	14" squares; cut on both diagonals to make 16 triangles. Discard 2		
			2	14" x 40"						
 2½ yards purple mottled*		B	2	8" x 40"	32	Fan-fold each strip 4½" wide and die-cut 16 B squares from each strip Refer to Step 8 of Special Cutting Instructions and die-cut 2½" x 40" binding strips Refer to Step 8 of Special Cutting Instructions and die-cut 2½" x 40" binding strips				
		2½" strips	2	8½" x 40"	6					
			1	6" x 40"	2					
		M/N	7	6½" x 40"						
Backing						71" x 84"				

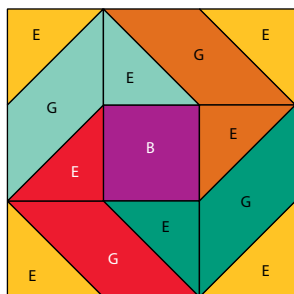
SUPPLIES

- Batting 71" x 84"
- Neutral-color all-purpose thread
- Quilting thread
- AccuQuilt cutting machine with B, E and G dies
- Spray starch
- Basic sewing tools and supplies

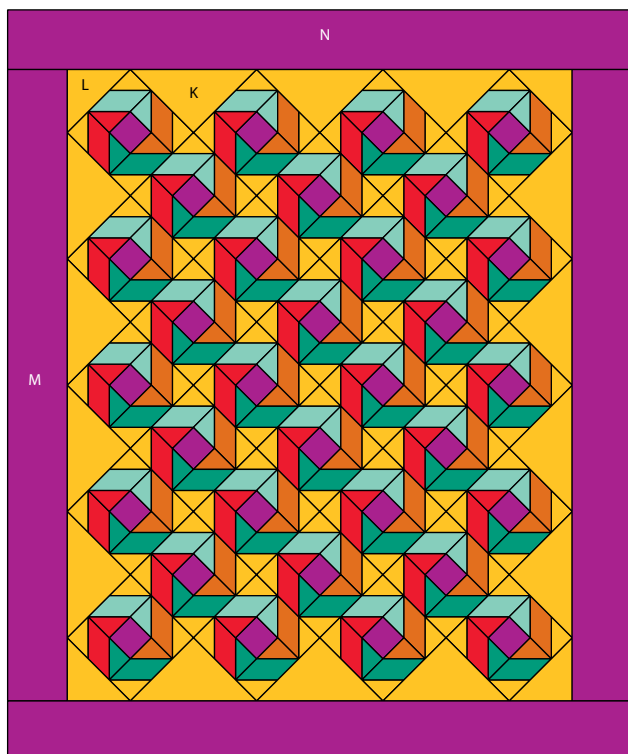
*Stonehenge fabrics from Northcott Fabrics used to make sample.

PROJECT NOTES

This quilt may be made the traditional way with templates, the strip-cutting way without templates or using an AccuQuilt cutting machine with dies. Instructions for rotary-cut strips are given in the April 2011 issue of *Quilter's World*. The instructions that follow are for making this quilt using the AccuQuilt cutting machine with dies. Note that the letters in these instructions match the letters assigned to the dies by AccuQuilt and not to the letters used in the instructions given in *Quilter's World*.



Links
9" x 9" Block
Make 32



Woven Links
Placement Diagram 63" x 75³/₄"

Refer to your AccuQuilt User's Manual, Fabric Reference Chart and this project's Special Cutting Instructions for specific die-cutting processes and care and maintenance of your AccuQuilt machine and dies or visit www.accuquilt.com for more information. This AccuQuilt cutting chart is based on a usable 40" width of fabric yardage.

INSTRUCTIONS

Special Cutting Instructions

Step 1. Prepare fabric for cutting with the AccuQuilt die-cutting machine by rotary cutting the indicated width strips in the cutting chart across fabric width.

Step 2. Use spray starch to stiffen the fabric to help it go through the cutter without rippling.

Step 3. AccuQuilt recommends cutting no more than six layers of 100 percent cotton fabric. However, the number of layers of fabric varies by fabric type and thickness. Always begin with fewer layers and build up. Refer to your User's Manual for tips.

Step 4. For most die shapes, strips will be fan-folded into widths matching die sizes, and then fed through the die cutter.

Step 5. When fabric orientation is an issue, it is a good idea to test-cut one shape before cutting many shapes.

Step 6. For best results, cut fabric with die blades running under roller at an angle. For dies with angled blades, align fabric to the edge of the shape, not the edge of the die board.

Step 7. The manufacturer suggests that shapes like G (parallelogram) should not be cut from fan-folded fabric. Instead, they recommend opening out fabric strips flat. In this case, you may layer fabric strips, if desired, and cut one set, then move the strip over and cut a second set of shapes. Continue to move the strip over to cut across the width of the fabric.

Step 8. For the 2½" strip cutter, fold strips in half widthwise and feed folded edge through die cutter first. The 2½" strip cutter cuts three strips from an 8½" wide strip. To cut only one or two 2½" strips, rotary-cut fabric into smaller strips: 3" wide for one strip and 6" wide for two strips. Align fabric over one or two strip shapes and die cut.

Completing the Links Blocks

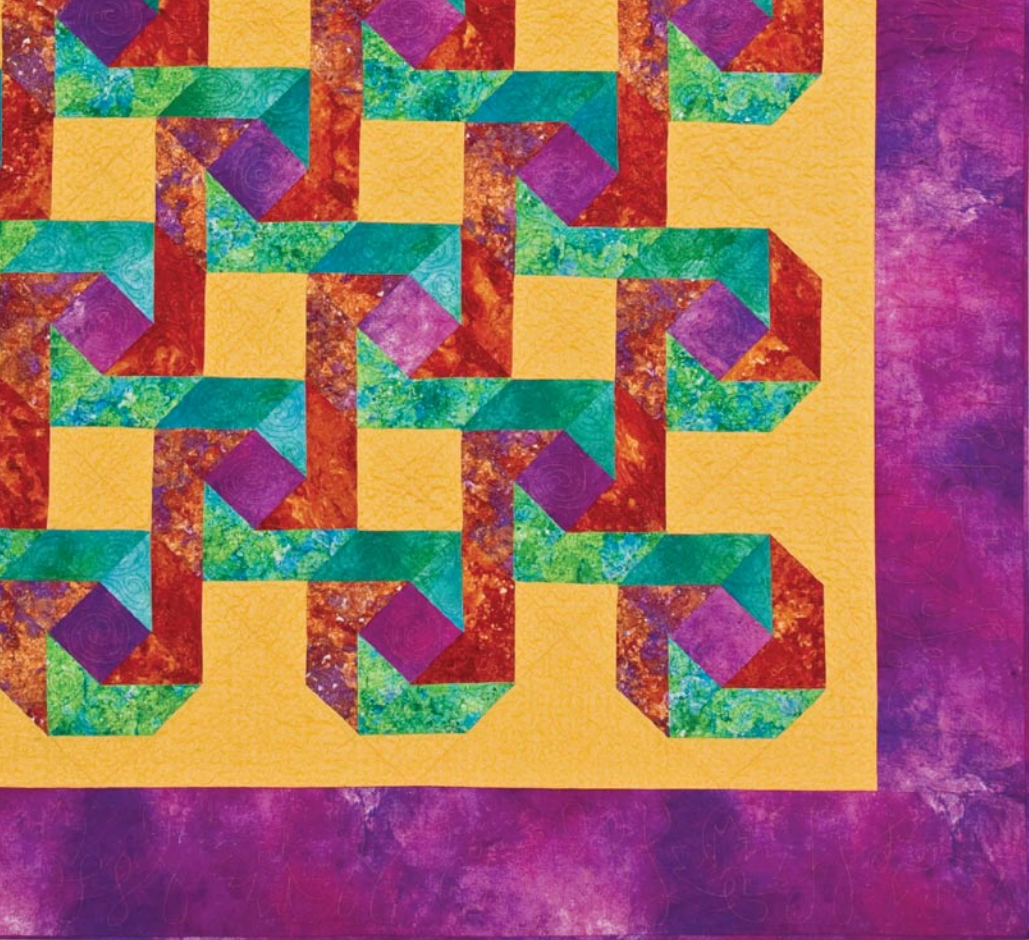
Step 1. Using one each yellow and red/orange E triangles and one green G, complete a green G unit as shown in Figure 1; press seams away from G. Repeat to make a total of 32 green G units.



Figure 1

Step 2. Using one each yellow and green E and an orange/purple G, complete one orange/purple G unit, again referring to Figure 1; press seams away from G. Repeat to make a total of 32 orange/purple G units.

Step 3. Using one each yellow and orange/purple E and a teal G, complete one teal G unit, again referring to Figure 1; press seams away from G. Repeat to make a total of 32 teal G units.



Completing the Quilt

Step 1. Referring to the Placement Diagram, arrange and join the completed Links blocks in diagonal rows with the K and L triangles; press seams in adjoining rows in opposite directions.

Step 2. Join the stitched diagonal rows to complete the pieced center; press seams in one direction.

Step 3. Join the M/N strips on short ends to make one long strip; press seams open. Subcut strip into two 64¼" M strips and two 63½" N strips.

Step 4. Sew M strips to opposite long sides and N strips to the top and bottom of the pieced center to complete the quilt top; press seams toward M and N strips.

Step 5. Layer, quilt and bind referring to Finishing Your Quilt on page 96. **QW**

Step 4. Using one each yellow and teal E and a red/orange G, complete one red/orange G unit, again referring to Figure 1; press seams away from G. Repeat to make a total of 32 red/orange G units.

Step 5. To complete one Links block, select one B square and one of each color G unit.

Step 6. Match the teal end of a red/orange G unit right sides together on the bottom edge of B and stitch a partial seam as shown in Figure 2; press the stitched end of the seam toward B.

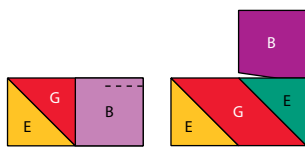


Figure 2

Step 7. Sew a teal G unit to the right edge of the stitched unit as shown in Figure 3; press seam toward B.

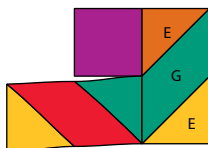


Figure 3

Step 8. Sew an orange/purple G unit to the top edge of the stitched unit as shown in Figure 4; press seam toward B.

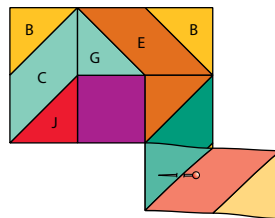


Figure 4

Step 9. Pin the red/orange G unit out of the way, and add a green G unit to the left edge of the stitched unit, again referring to Figure 4; press seam toward B.

Step 10. Complete the seam between B and the red/orange G unit as shown in Figure 5 to complete one Links block; press seam toward B.

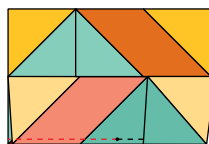


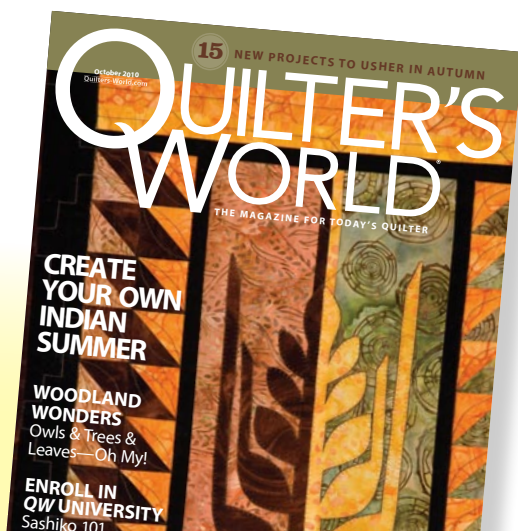
Figure 5

Step 11. Repeat Steps 5–10 to complete a total of 32 Links blocks.

How to Quilt

Scrolls, meanders and loops are a quilter's dream in this colorful quilt. Use a systematic approach to get the same look as the sample project. Start with a multicolored piece (orange, purple, yellow) in the top row; use shadowing scrolls to work down and toward the left in continuous-line quilting. Create concentric circles in the pink center square, then reverse to move back into the multicolored fabric. Work through the entire diagonal. Repeat with the remaining diagonals. Repeat the stitching in the green fabrics, starting and stopping as needed. Finally, fill the yellow squares and background with overlapping meanders and loops. Stylized flowers and loops fill the wide borders.

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