

I hope you are ready for another adventure. If you haven't done a mystery quilt before, you're in for a treat. If you participated in our last mystery adventure, you already know how sweet the treat is!

Here's how the mystery quilt works. The fabric requirements and cutting instructions are given the first week. Construction steps are posted in the following weeks—just enough to keep you guessing! On the last week, we will give you the final construction steps and reveal the mystery.

Begin by digging through your stash for scraps or yardage in assorted light, medium and dark values as instructed in Fabric Requirements, or purchase new coordinating fabrics.

It is important to remember that mystery-quilt patterns emerge best when high-contrast fabric choices in color and/or value are made. Do not choose directional fabrics unless you are willing to ignore their prints. Gather the total yardages listed.

Now get ready to have some fun! If you have missed a week, you can find it posted on QuiltersWorld.com or www.susanmallery.com.

Fool's Gold Mystery Quilt: Scrap Buster #8 WEEK 2

Presented by *Quilter's World* and author Susan Mallery.

All fabrics donated from Hoffman of California.

Machine Quilting by Masterpiece Quilting.

WEEK 2 INSTRUCTIONS

Note: Use a 1/4" seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

- Stitch a C triangle to both short ends of an A rectangle (Figure 1). Press seams toward C. Repeat to make 18 A-C units.

Make 18

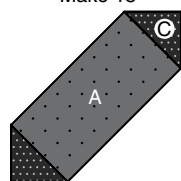


Figure 1

- Stitch D to right short end and E to left short end of a B rectangle (Figure 2). Press seams away from B. Repeat to make 18 B-D-E units.

Make 18

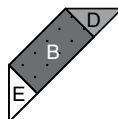


Figure 2

- Stitch a C triangle to the top of a B-D-E unit referring to Figure 3. Press seam toward C. Repeat to make 18 B Corner Units.

B Corner Unit
Make 18

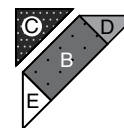


Figure 3