

Rose Filigree

Bold blue directs your eyes toward the center floral medallion of this quilt. The neutral background is perfect for showing off your quilting skills.

SPECIFICATIONS

Skill Level: Intermediate

Quilt Size: 42" x 42"

Block Sizes: 18" x 18", 6" x 6"
and 12" x 6"

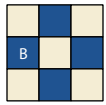
Number of Blocks: 1, 16 and 8



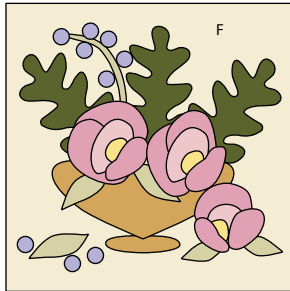
PROJECT NOTE

The sample quilt used two layers of batting—one cotton

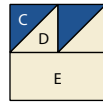
and one a cotton-poly blend. The cotton blend batting was placed next to the wrong side of the top. This extra layer provides the stuffed appearance of the appliquéd pieces. With two layers of batting, hand quilting is not possible.



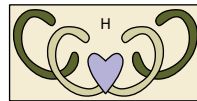
Nine-Patch
6" x 6" Block
Make 8



Floral Bouquet
18" x 18" Block
Make 1



Triangles
6" x 6" Block
Make 8



Filigree
12" x 6" Block
Make 8

FABRIC	#STRIPS & PIECES	CUT	#PIECES	SUBCUT		
Measurements based on 42" usable fabric width.						
1 fat quarter each gold, light and dark pinks, lavender and yellow tonals*		Appliqué pieces as per patterns				
3/8 yard each medium and dark green prints*		Appliqué pieces as per patterns				
7/8 yard blue tonal*	3	2 1/2" x 42" B	8	3 7/8" C squares		
	1	3 7/8" x 42"				
	5	2 1/2" x 42" binding				
1 3/4 yards cream tonal*	3	2 1/2" x 42" A	1	20" F square		
	1	20" x 42"				
	1	13" x 42"			3	7" x 13" H rectangles
	2	6 1/2" x 42"			5	7" H rectangles
					4	6 1/2" G squares
	1	3 7/8" x 42"			16	3 1/2" E rectangles
Backing		50" x 50"	8	3 7/8" D squares		

SUPPLIES

- Batting 50" x 50" each cotton and cotton/polyester*
- All-purpose thread to match fabrics
- Water-soluble fabric glue stick
- Stencil paper*
- Freezer paper
- Basic sewing tools and supplies

*Fusions Collection 2 from Robert Kaufman Fabrics, Warm & Natural batting from The Warm Company, 80/20 cotton/polyester batting from Fairfield Processing, and stencil paper from Golden Threads used to make sample.

INSTRUCTIONS

Completing the Nine-Patch Blocks

Step 1. Sew an A strip between two B strips to make a B-A-B strip set; press seams toward B strips.

Step 2. Subcut the B-A-B strip set into eight 2 1/2" B-A-B units as shown in Figure 1.

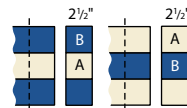


Figure 1

Step 3. Sew a B strip between two A strips to make an A-B-A strip set; press seams toward B strip.

Step 4. Subcut the A-B-A strip set into (16) 2 1/2" A-B-A units, again referring to Figure 1.

Step 5. Sew a B-A-B unit between two A-B-A units to complete one Nine-Patch block; press seams toward the B-A-B strips. Repeat to make eight Nine-Patch blocks.

Completing the Triangles Blocks

Step 1. Mark a diagonal line from corner to corner on the wrong side of each D square.

Step 2. Place a D square right sides together with a C square and stitch 1/4" on each side of the marked line as shown in Figure 2. Repeat with all C and D pieces.

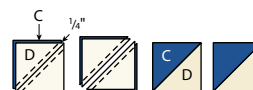


Figure 2

Step 3. Cut the C-D squares apart on the marked lines and press seams toward C to make 16 C-D units.

Step 4. To complete one Triangles block, join two C-D units as shown in Figure 3; press seam to one side.



Figure 3

Step 5. Sew a C-D row to E to complete one Triangles block referring to the block drawing; press seam toward E.

Step 6. Repeat Steps 4 and 5 to complete eight Triangles blocks.

Completing the Floral Bouquet Block

Step 1. Fold the F background square in half vertically and horizontally and crease to mark centers.

Step 2. Trace appliqué patterns given onto the dull side of freezer paper; cut out shapes on traced lines.

Step 3. Iron the shiny side of the freezer-paper shapes onto the wrong side of fabrics as directed on pieces for color. Using the pattern as a guide, cut out shapes, leaving a 1/4" seam allowance all around.

Step 4. Apply water-soluble glue stick to the seam allowance area of the shapes; clip curves.

Step 5. Using fingers, gently fold fabric seam allowance to the freezer-paper side and press with fingers to hold in place. Set aside filigree and heart pieces for Filigree blocks.

Step 6. Center and pin pin basket and base 2 1/2" from the bottom edge of F using creased lines as guides for placement as shown in Figure 4; hand-stitch shapes in place using thread to match fabric.

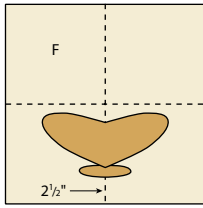


Figure 4

Step 7. Arrange and pin each leaf, stem and circle shapes in numerical order referring to Figure 5 and using the project photo as a guide for positioning.

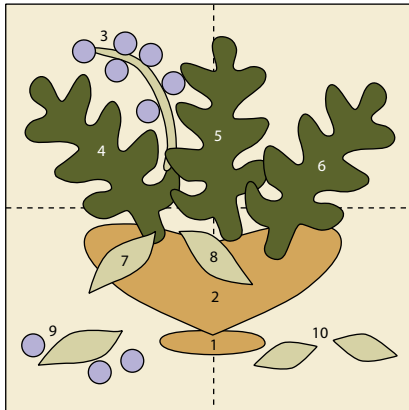


Figure 5



Rose Filigree

Placement Diagram 42" x 42"

Step 8. Hand-stitch shapes in place using thread to match fabrics. *Note: To reduce bulk, trim away areas of pieces that are covered with other pieces when stitching in place.*

Step 9. Arrange and pin each flower motif and stitch in place on the appliquéd basket motif as in Steps 7 and 8 to complete the appliqué, referring to the full-size patterns for order of placement and the block positioning.

Step 10. After appliqué is complete, carefully cut a slit in the foundation fabric at the center of each appliqué piece, being careful not to cut through to the front of the appliqué. Moisten the backs of the appliqués and gently remove freezer paper to complete the Floral Bouquet block.

Step 11. Trim the appliquéd block to 18½" x 18½", centering the appliquéd motif when trimming.

Completing the Filigree Blocks

Step 1. Fold an H square in half vertically and horizontally and crease to mark centers.

Step 2. To complete one Filigree block, pin a medium green filigree piece on each side of the creased center ½" from one edge of H as shown in Figure 6.

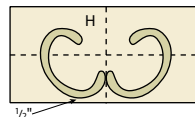


Figure 6

Step 3. Arrange the dark green filigree pieces underneath the pinned pieces referring to the positioning line on the pattern for placement.

Step 4. Hand-stitch in place using thread to match fabric.

Step 5. Center and stitch a heart shape in place on top of the filigree ends to complete one Filigree block.

Step 6. Repeat Steps 1–5 to complete eight Filigree blocks.

Step 7. Remove freezer paper as in Step 10 of Completing the Floral Bouquet Block.

Step 8. Trim the appliquéd blocks to 12½" x 6½", centering motif.

Completing the Quilt

Step 1. Join two Triangles blocks with one G square to make a side row as shown in Figure 7; press seams toward the G square. Repeat to make four side rows.

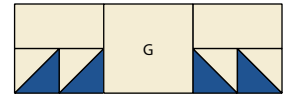


Figure 7

Step 2. Sew a side row to two opposite sides of the Floral Bouquet block, referring to the Placement Diagram for positioning; press seams toward side rows.

Step 3. Sew a Nine-Patch block to each end of each remaining side row; press seams away from Nine-Patch blocks.

Sew a block/side row to the top and bottom of the Floral Bouquet block; press seams toward block/side rows.

Step 4. Join one each pink and lavender Filigree blocks and add E to each end to make a filigree border as shown in Figure 8; press seams toward E. Repeat to make four filigree borders.



Figure 8

Step 5. Sew a filigree border to opposite sides of the pieced center, referring to the Placement Diagram for positioning; press seams toward filigree borders.

Step 6. Sew a Nine-Patch block to each end of each remaining filigree border strip; press seams toward E.

Step 7. Sew a block/border strip to the top and bottom of the pieced center to complete

the pieced top, again referring to the Placement Diagram for positioning of strips.

Step 8. Center and transfer the quilting design given onto each G square.

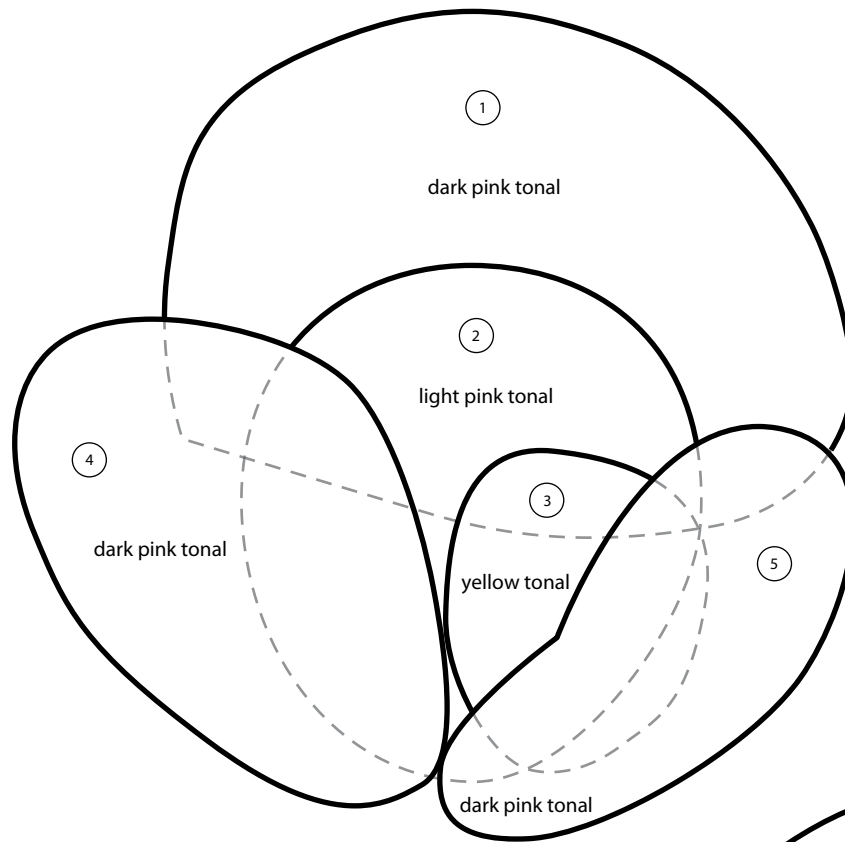
Step 9. Transfer the quilting design given with marked line on the seam between E and the Filigree blocks, referring to the Placement Diagram.

Step 10. Sandwich the batting between the completed top and prepared backing; pin or baste layers together to hold. *Note: If using cotton batting, be sure the poly-cotton blend batting is sandwiched between the cotton batting and the wrong side of the pieced quilt top.*

Step 11. Quilt as desired by hand or machine; remove pins or basting. Trim excess backing and batting even with quilt top.

Step 12. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to 1/4" and press seams open. Fold the strip in half along length with wrong sides together; press.

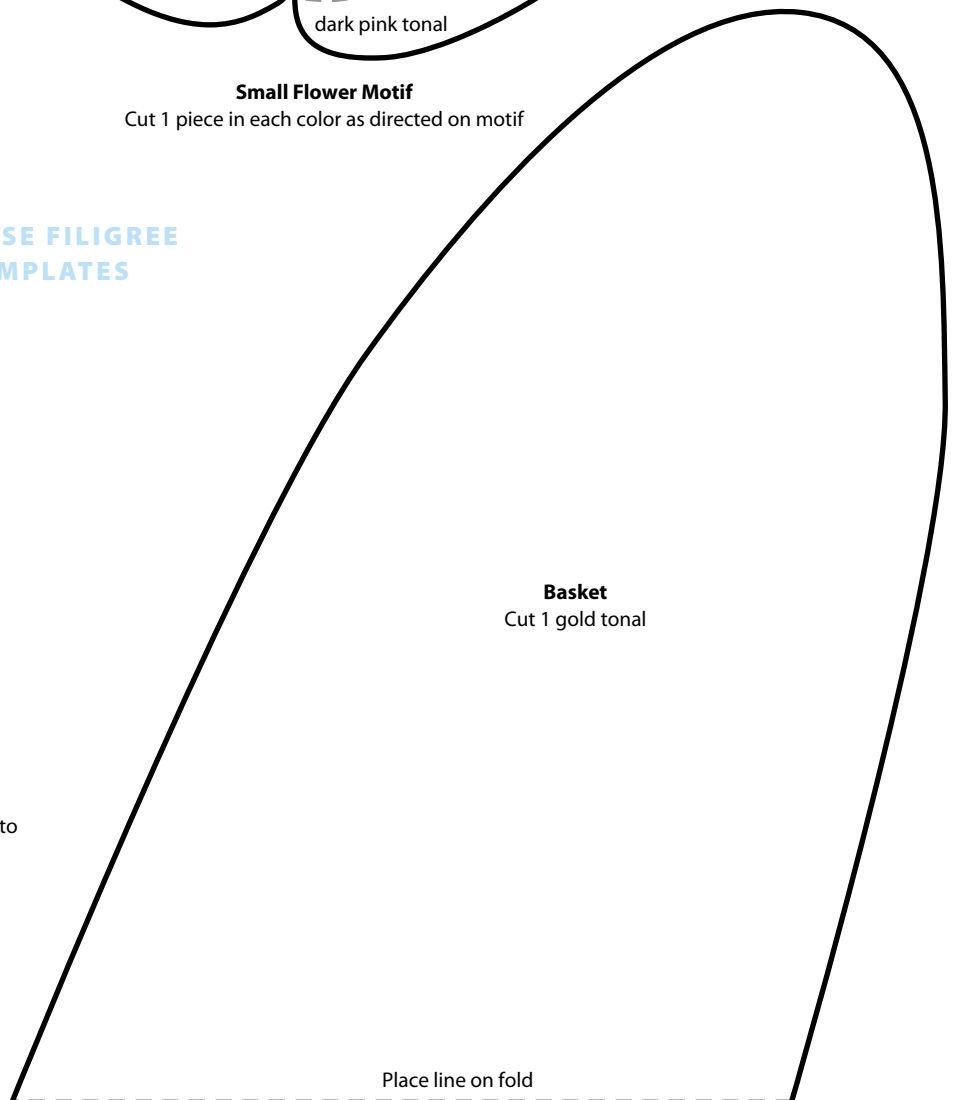
Step 13. Sew binding to the right side of the quilt edges, overlapping ends. Fold binding to the back side and stitch in place. **QW**



Small Flower Motif

Cut 1 piece in each color as directed on motif

ROSE FILIGREE TEMPLATES



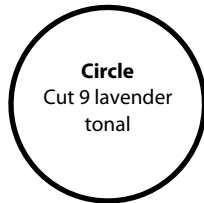
Basket

Cut 1 gold tonal

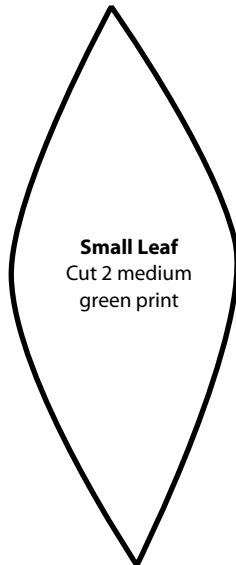
When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

ROSE FILIGREE TEMPLATES

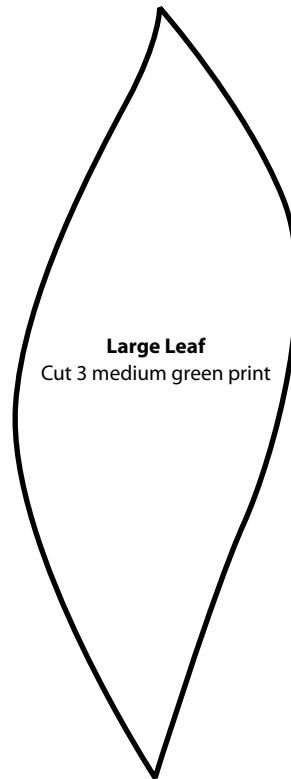
When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



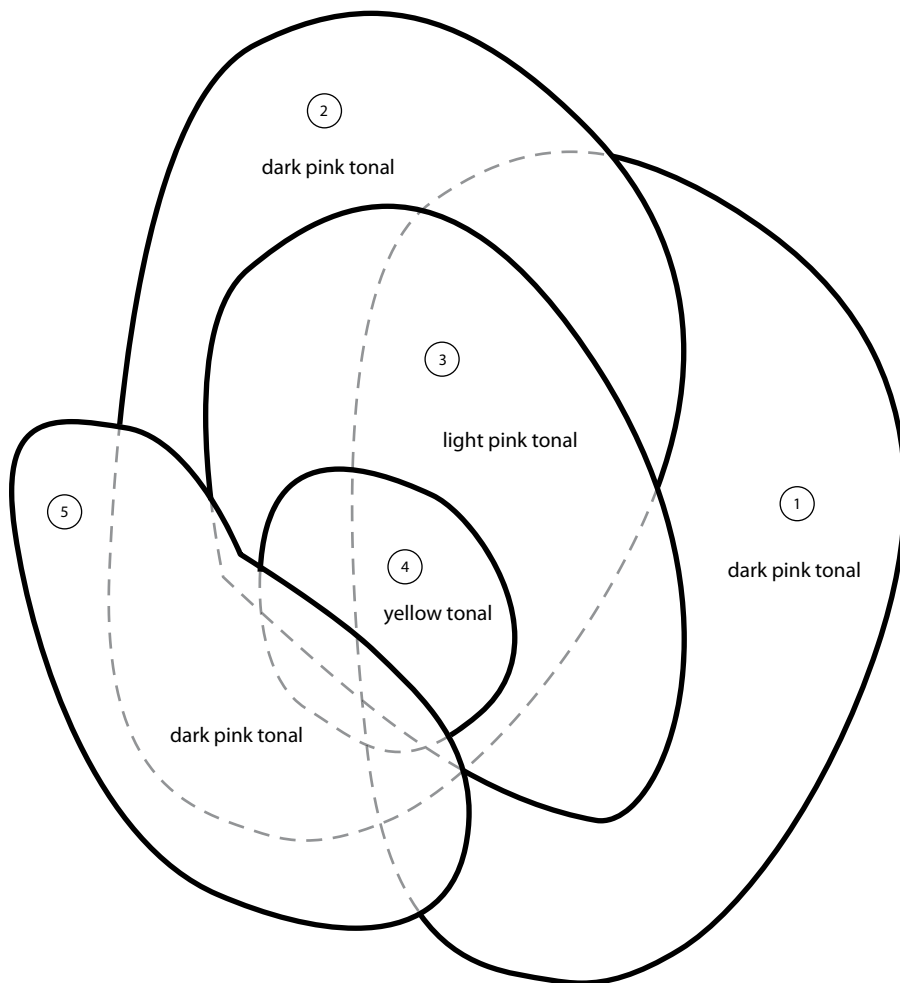
Circle
Cut 9 lavender
tonal



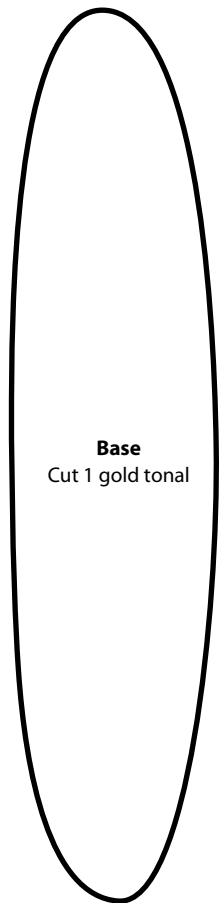
Small Leaf
Cut 2 medium
green print



Large Leaf
Cut 3 medium green print



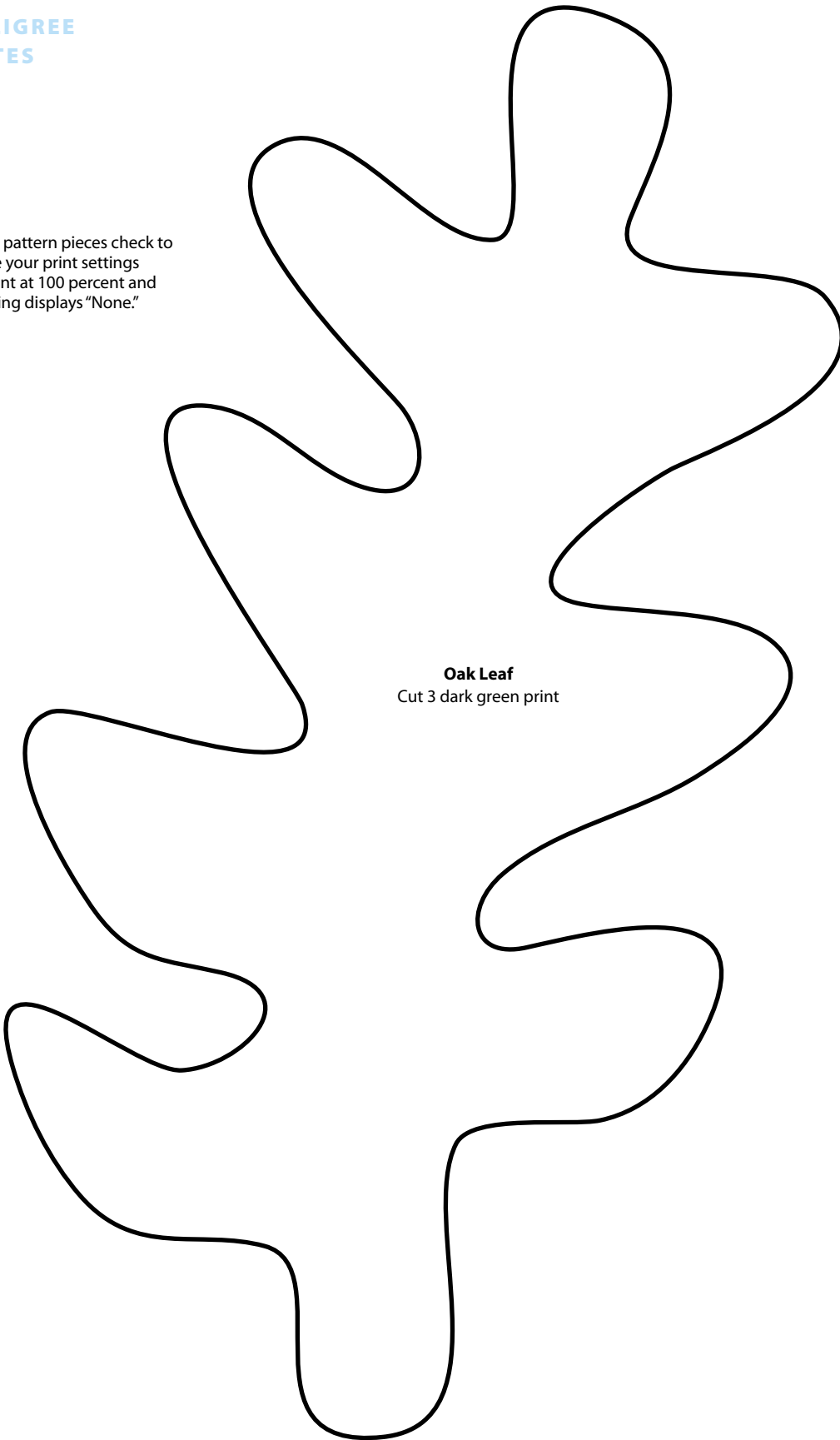
Medium Flower Motif
Cut 1 piece in each color as directed on motif



Base
Cut 1 gold tonal

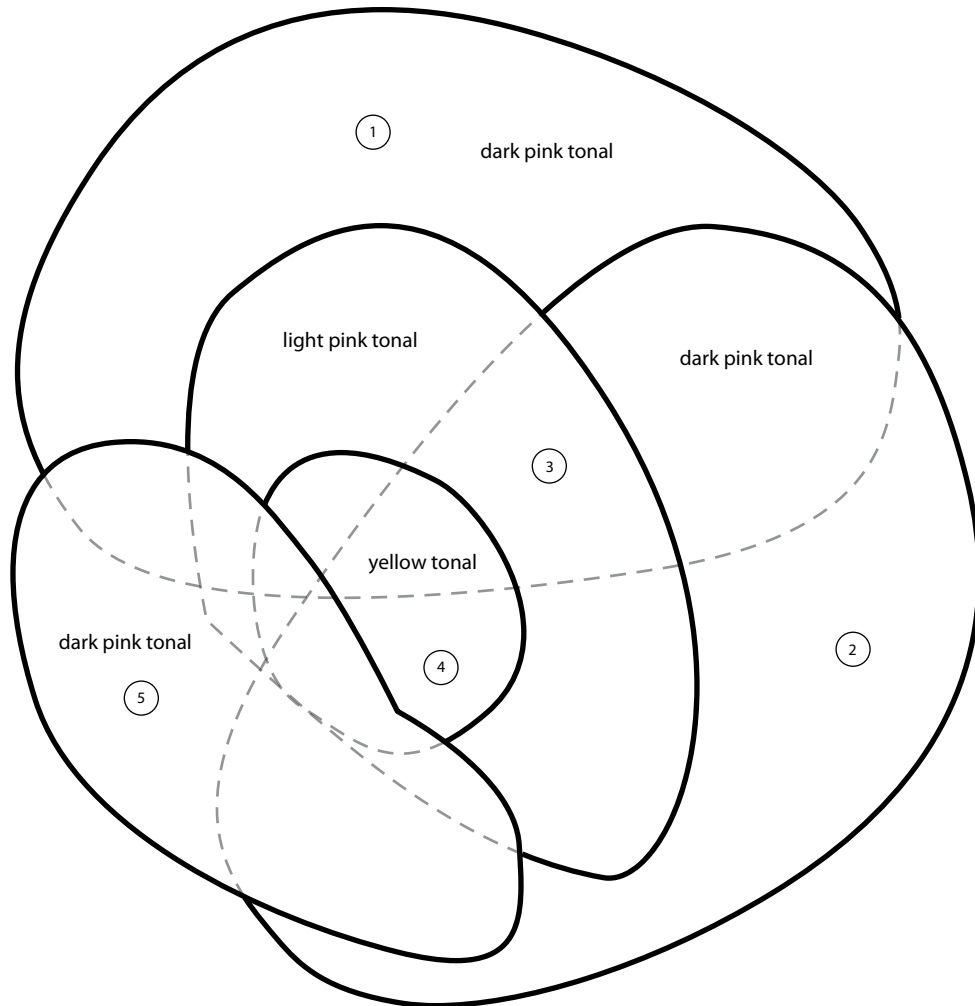
**ROSE FILIGREE
TEMPLATES**

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



Oak Leaf
Cut 3 dark green print

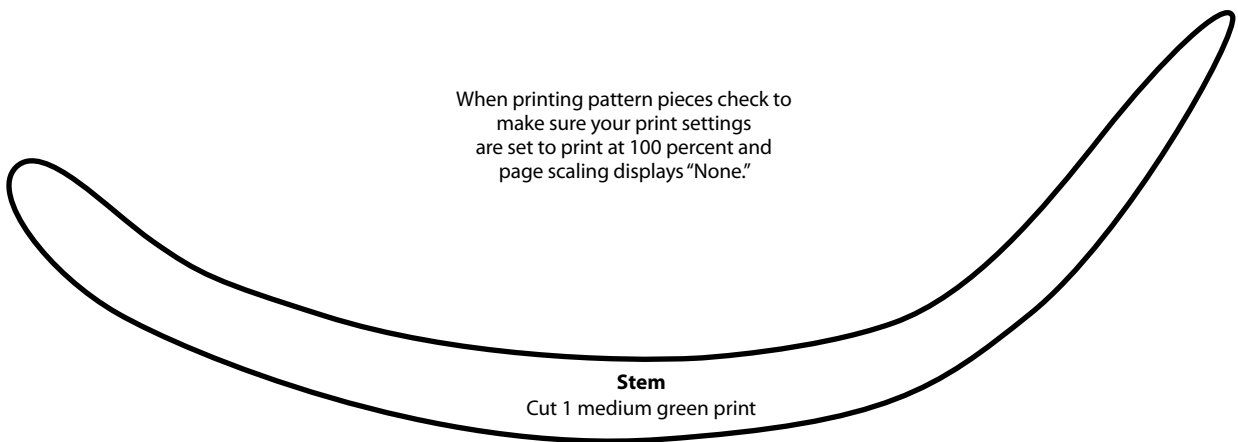
**ROSE FILIGREE
TEMPLATES**



Large Flower Motif

Cut 1 piece in each color as directed on motif

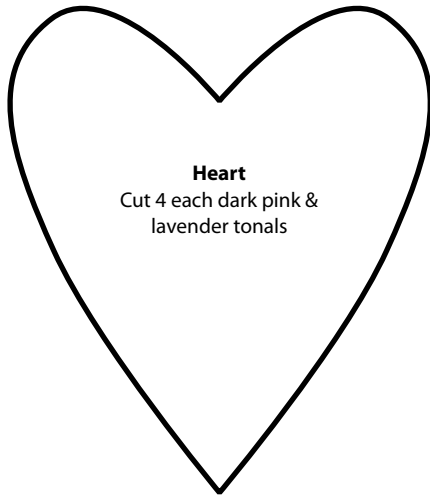
When printing pattern pieces check to
make sure your print settings
are set to print at 100 percent and
page scaling displays "None."



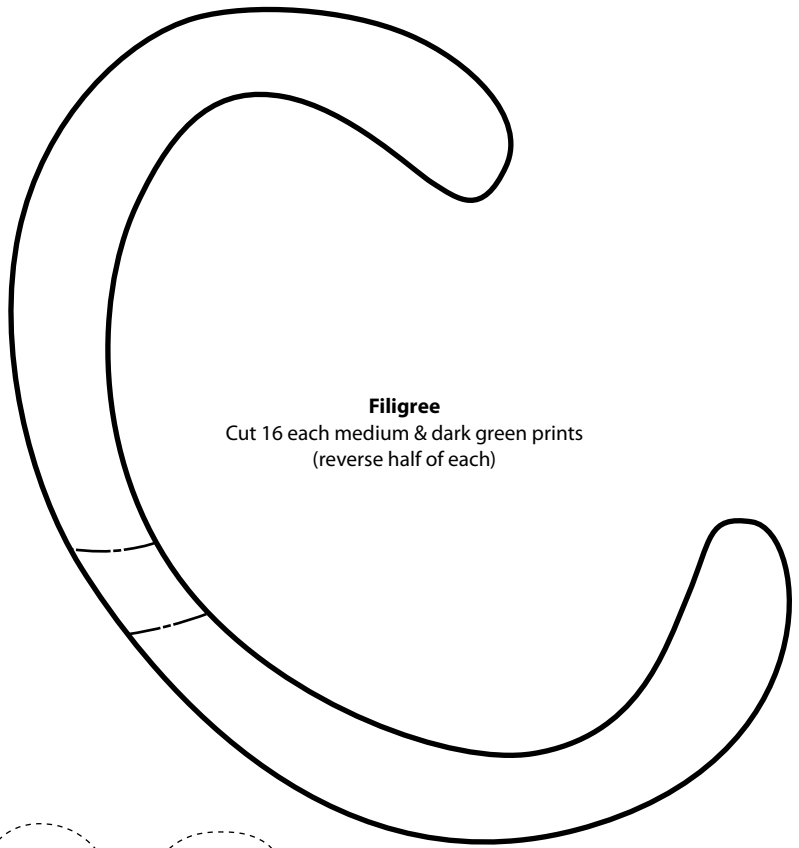
Stem

Cut 1 medium green print

**ROSE FILIGREE
TEMPLATES**

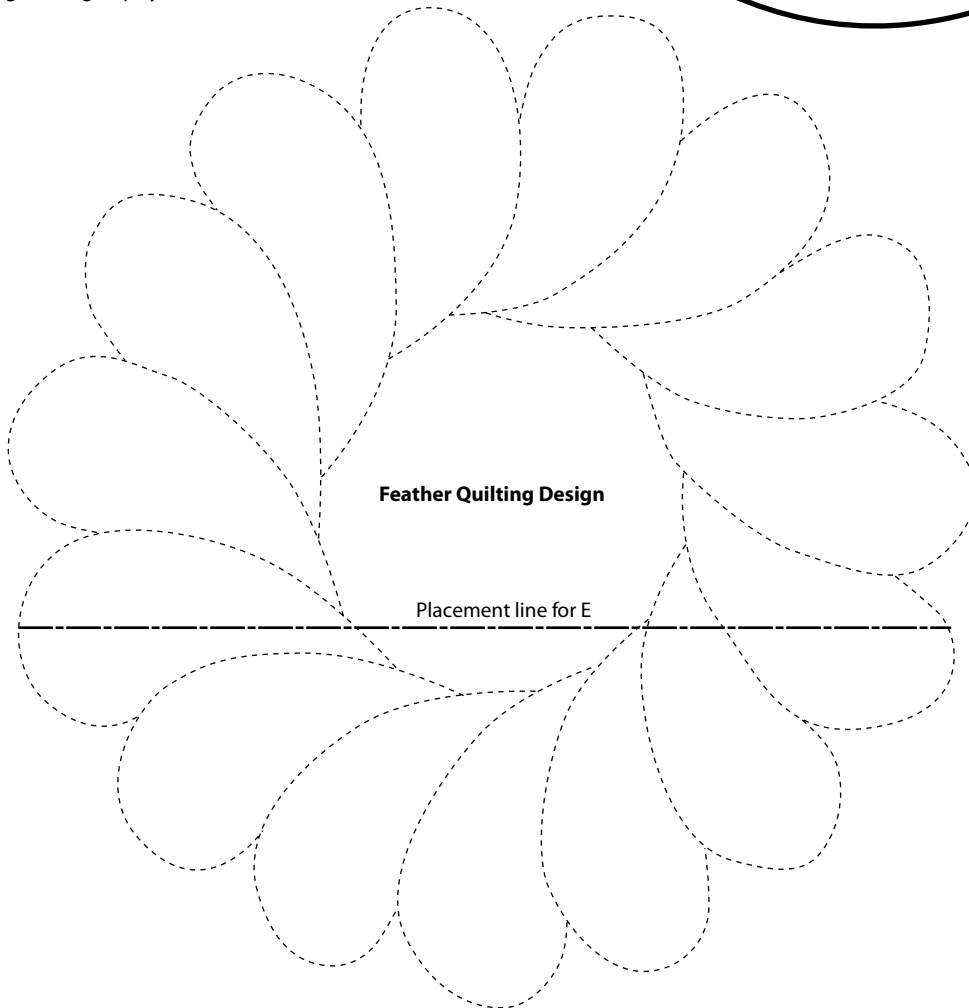


Heart
Cut 4 each dark pink &
lavender tonals



Filigree
Cut 16 each medium & dark green prints
(reverse half of each)

When printing pattern pieces check to
make sure your print settings
are set to print at 100 percent and
page scaling displays "None."



Feather Quilting Design

Placement line for E

The NEW
digital version
of *Quilter's World*
is now here!



★ Zoom in on
text and photos!

3 reasons to add a digital subscription to *Quilter's World*:

- 1 Instant access to two years of back issues!** You'll be able to easily search for patterns, articles and how-to techniques—it's all online for as long as you're a digital subscriber!
- 2 Zoom in on just what you want!** Whether it's the current issue or a back issue, you can enlarge photos, text or diagrams to make things clearer and easier on your eyes.
- 3 Get a great value!** At only pennies a pattern, it's the smart way to build up your quilting library!



Get your digital subscription
to *Quilter's World* right now!

\$9.97 a year when added to a print subscription, \$14.97 per year for digital only

Digital.Quilters-World.com

When you sign up, you'll get your first issue
(and two-year archive access) immediately!